

Name: Kanouse		Grading Quarter: Q2	Week 18
School Year: 2023		Subject: 9 th Grade English (Honors)	
Monday	Notes:	<p>Objective: To analyze the concepts of the imagination and curiosity for the purposes of textual analysis.</p> <p>Lecture on concepts What is the Imagination? What is the Imagination? The faculty or action of forming new ideas, or images or concepts of external objects not present in the senses. Faculty: a mental ability New ideas: Combinations that have never been put together. Images: In the Mind's eye Second Def: The ability of the mind to be creative and resourceful. Creative: Not repetitive of other things Creating something Engaging in a shared idea What is Curiosity? A strong desire to know or learn something. The outcomes of being curious Can produce discernment (the ability to judge well) This means we can know the quality of things Novel (new) experiences Knowledge about how things work Potentially fall into danger (which means you lack discernment) Why is curiosity important? <ul style="list-style-type: none"> • For gaining knowledge • For continued discoveries • For new experiences • To remain active in one's imagination • Group Discussion • Vocabulary for The Little Prince </p>	AZ State Standards: 9-10.SL.1-3; 9-10.W.2; 9-10.RI.9

Tuesday	Notes:	<p>Objective: To analyze a text in relation to its exposition for the purposes of critical reading. Additionally, to continue our analysis of the imagination and curiosity.</p> <p><u>Exposition for the Little Prince</u> Setting: Sahara Desert Background: Narrator was an aspiring artist as a child; adults said to do something else. The book is then set 6 years ago, when the pilot/narrator crashed in the desert; he is without food and water. Characters: Narrator/pilot (rounded character); The Little Prince (Protagonist) Conflict: The tension between those who lack imagination and those who don't; the practical versus the imaginative (might shift) POV: Seems to be 1st Person Periphery</p> <p><u>Vocabulary terms</u> Ravishing Cumbersome Dismantle Indulgence</p> <p><u>Important notes</u> Imagination as a way of living Imagination is not the same as Naivety. Imagination does not relieve us of our responsibilities.</p>	AZ State Standards: 9-10.RL.7 and 9-10; 9-10.L.1-3
Wednesday	Notes:	<p>Objective: To learn how to read and analyze a Ballad</p> <ul style="list-style-type: none"> • Grammar • Concrete Poem Project • Reading • Share with class 	AZ State Standards: 9-12.W.7-10; 9-10.SL.4-6
Thursday	Notes:	<p>Objective: To analyze lyrical poems for the purposes of interpretation</p> <ul style="list-style-type: none"> • Handout: What is a Ballad • Chorus assignment (analysis) 	AZ State Standards: 9-10.RL.4, 5, 6
Friday	Notes:	<p>Objective: To use creative writing to create one's own Ballad for the purposes of further understanding the nature of a Ballad's structure.</p> <ul style="list-style-type: none"> • Vocabulary Assignment • Ballad Assignment 	AZ State Standards: 9-10.RL.4, 5, 6;

